

Fragile Palm Leaves

MS No 7652

Room 2A

panāmadīpanī
garubhaṇḍhavinicchaya
kappavaṇṇanā
niruttisaṅgaha pāṭh
niruttisaṅgaha nissya





लग्ना

[illegible]

[illegible]

99

७५३०३१

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are several large, stylized characters or symbols interspersed within the text, possibly indicating the start of new sections or specific markers. The script is dense and flowing, characteristic of historical manuscript writing.



Handwritten text in a cursive script, likely a historical form of a European language. The text is written in dark ink on aged paper. It appears to be a single paragraph or a section of a larger document.

Handwritten text in a cursive script, continuing from the previous section. The text is written in dark ink on aged paper. It appears to be a single paragraph or a section of a larger document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

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ကျွန်ုပ်တို့သည် ဤသို့ ပြောကြားပါ။

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

உதாரணம்

(2)

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the document. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text at the top right, possibly a date or a reference number.

Handwritten text in the middle right section, possibly a signature or a specific note.

Handwritten musical notation on the left page, featuring multiple staves with notes and some accompanying text in a non-Latin script.

Handwritten musical notation on the right page, featuring multiple staves with notes and some accompanying text in a non-Latin script.

Handwritten musical notation on the right page, featuring multiple staves with notes and some accompanying text in a non-Latin script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

1891



25

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial or seal in the center. The script is dense and fills most of the page.

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007

C. I. 10. 19. 19

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and somewhat faded, suggesting it is an older manuscript. The page is yellowed with age and shows signs of wear, including small dark spots and a horizontal crease near the top. The text appears to be a continuous passage, possibly a letter or a section of a book, written in a traditional style.

2017. 10. 10

1877

Handwritten text in a script, likely Indic, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

1411

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the circular marks which might indicate where the document was bound.

1895

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

200

2000-2001

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly in a South Asian language like Sanskrit or Pali, given the script style. The text is organized into several lines, with some lines starting with larger, more decorative characters that might indicate the beginning of a new section or a specific type of entry. There are some faint markings and what looks like a small circular stamp or hole on the left side of the page.

5

5. *Scaphiophylax*

॥ श्रीगणेशाय नमः ॥



• **تأثيرات بيئية:** يمكن أن تؤثر التغيرات في المناخ والبيئة على نمو وتكاثر الكائنات الحية.

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.

01.01.2016

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, stylized initial letters or decorative elements interspersed throughout the text, including a prominent 'C' and a 'D'.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

39

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with a small circular mark or initial. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two dark, circular ink marks or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a European language, possibly German or French, given the structure of the words and the use of parentheses. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark circular marks or holes visible in the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved but slightly worn document.

Handwritten Burmese text in a single column, likely a manuscript or historical document. The script is a traditional Burmese style, possibly from the 19th century. The text is written on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume or a folder. The text is dense and covers most of the page area.

20

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page. The script is dense and flowing, characteristic of historical cursive handwriting.

1. 2. 3.

۱۰

1. *Handwritten text in Devanagari script, likely a list or index.*
 2. *Handwritten text in Devanagari script, likely a list or index.*
 3. *Handwritten text in Devanagari script, likely a list or index.*

3/2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

نیو یارک

9

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular stamps or seals visible on the right side of the page, one above the other. The script is dense and appears to be in a historical form of a South Asian language, possibly Telugu or Kannada. The paper shows signs of wear, including small dark spots and a larger circular mark near the center.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is arranged in approximately 10-12 horizontal lines. The handwriting is highly stylized and characteristic of a specific historical period or region.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two large circular holes. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 10 horizontal lines across the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical manuscript writing. There are some dark spots and irregularities on the paper, possibly due to age or handling. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

၁။ ဝိသေသသျှာဇာ...
၂။ သေသသတ္တသျှာဇာ...
၃။ သေသသတ္တသျှာဇာ...
၄။ သေသသတ္တသျှာဇာ...
၅။ သေသသတ္တသျှာဇာ...
၆။ သေသသတ္တသျှာဇာ...
၇။ သေသသတ္တသျှာဇာ...
၈။ သေသသတ္တသျှာဇာ...
၉။ သေသသတ္တသျှာဇာ...
၁၀။ သေသသတ္တသျှာဇာ...

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible on the page, one on the left and one on the right, suggesting it was part of a bound volume. The ink is dark, and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page. The overall appearance is that of an old, weathered manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage. There are some faint markings and a small dark spot in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some decorative flourishes and a small circular mark near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some larger, more decorative characters interspersed. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

1891-1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important points. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a formal or official document from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in approximately 10 lines, with some lines starting with a large initial letter. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration along the edges.

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text is organized into several lines, with some words appearing to be in a different script or dialect than the main body of text. The overall appearance is that of an old, possibly legal or administrative, document.

(C)
The first part of the manuscript is written in a cursive hand, and contains a list of names, some of which are underlined. The second part of the manuscript is written in a more formal hand, and contains a list of names, some of which are underlined. The third part of the manuscript is written in a cursive hand, and contains a list of names, some of which are underlined. The fourth part of the manuscript is written in a more formal hand, and contains a list of names, some of which are underlined. The fifth part of the manuscript is written in a cursive hand, and contains a list of names, some of which are underlined. The sixth part of the manuscript is written in a more formal hand, and contains a list of names, some of which are underlined. The seventh part of the manuscript is written in a cursive hand, and contains a list of names, some of which are underlined. The eighth part of the manuscript is written in a more formal hand, and contains a list of names, some of which are underlined. The ninth part of the manuscript is written in a cursive hand, and contains a list of names, some of which are underlined. The tenth part of the manuscript is written in a more formal hand, and contains a list of names, some of which are underlined.

(43)

1. The first part of the paper is devoted to a discussion of the
theoretical aspects of the problem. It is shown that the
problem is equivalent to a problem in the theory of
differential equations. The main result of this part is
the theorem that the problem has a unique solution.
2. The second part of the paper is devoted to a discussion of the
practical aspects of the problem. It is shown that the
problem can be solved by the method of finite differences.
The main result of this part is the theorem that the
method of finite differences converges to the exact solution.
3. The third part of the paper is devoted to a discussion of the
numerical aspects of the problem. It is shown that the
problem can be solved by the method of finite differences.
The main result of this part is the theorem that the
method of finite differences converges to the exact solution.
4. The fourth part of the paper is devoted to a discussion of the
convergence of the method of finite differences. It is shown
that the method of finite differences converges to the exact
solution. The main result of this part is the theorem that
the method of finite differences converges to the exact
solution.

မိမိအားလုံးနှင့်

ဝိသုဒ္ဓိ

എറണാകുളം

(2) 2 1 1 1

2000

[illegible]

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1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

60

61

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The script is dense and flowing, with some variations in line thickness and spacing between words. The overall appearance is that of a historical manuscript or a personal letter.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

51

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the page, one near the left margin and one near the right margin. The text appears to be organized into several lines, though the specific words and phrases cannot be discerned.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The first line is a header or title, followed by several lines of main text. The text is written in a dark ink on aged, slightly discolored paper. There are some faint horizontal lines and a small circular mark visible on the page.

နယသုဗ္ဗကာရပဏာ

နယသုဗ္ဗကာရပဏာ

တိဗ္ဗိတာနိယာနိဝေသာ

တိဗ္ဗိတာနိယာနိဝေသာ

ပဏာ ဝိသုဒ္ဓိတိဗ္ဗိတာနိယာ

ပဏာ ဝိသုဒ္ဓိတိဗ္ဗိတာနိယာ

သုဗ္ဗကာရပဏာ

သုဗ္ဗကာရပဏာ

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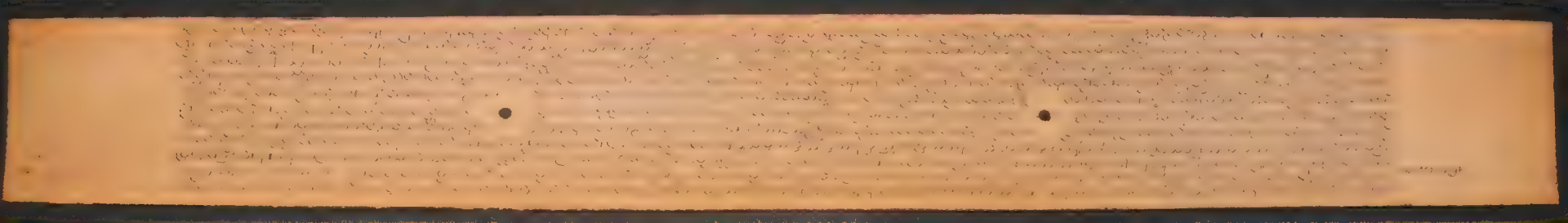
သုဗ္ဗကာရပဏာ

သုဗ္ဗကာရပဏာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are some dark spots and stains on the paper, particularly in the middle section. The script is dense and fills most of the page.

လတ်တလောကလွန်ခဲ့သော

ဒီဇင်ဘာလလွှတ်ထုတ်ပုံအမှတ်



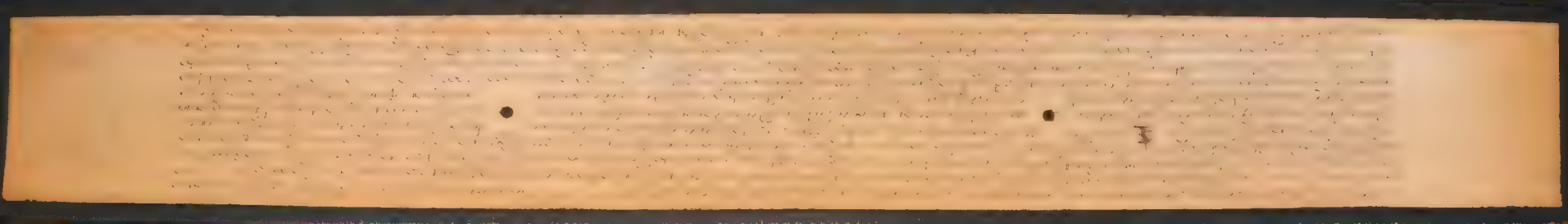
[illegible]

ရွှေကျေးသံတေးလေ့ရှိသန့်

၂၀၈၁ ခုနှစ်ကလေးတို့၏ အသက်မှာ ၆ နှစ်ခန့်သာ ရှိသည်။

၁၇၆၆ သုတေသနဝတ်ပြုခြင်းနှင့် ပတ်သက်

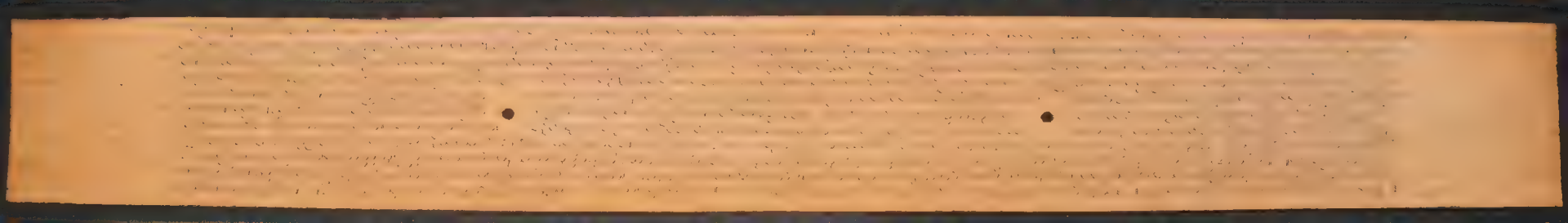




(11)

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand. There are two prominent dark circular marks, possibly ink smudges or punch holes, on the page.

$\{0, 1\}$



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The text is written in a single column, filling most of the page area.

Main body of handwritten text, consisting of approximately 10 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical writing material. The overall appearance is that of a well-preserved but clearly antique document.

[illegible]

[illegible]

1

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The ink is dark, and the paper shows signs of wear and discoloration.

အသံကတိာအသံသြာအသံသြာအသံသြာ
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Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a record, given the formal yet personal nature of the script.

၂၀၀၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊ မြန်မာနိုင်ငံတော်၊ ရန်ကုန်မြို့၊
သောတဝိဇ္ဇာတက္ကသိုလ်၊ ကမ္ဘာ့စာပေနှင့် ဝိဇ္ဇာတက္ကသိုလ်
အထက်တန်း ကျောင်းသားများ၏ အသိပညာနှင့် စိတ်ဓာတ်ကို မြှင့်တင်ရန်
အတွက် အထူးပြုလုပ်သော အခမ်းအနားကို ဖွင့်လှစ်ခဲ့ပါသည်။
ဤအခမ်းအနားတွင် ကျောင်းသားများသည် စာပေနှင့် ဝိဇ္ဇာတို့၏
အရေးပါမှုကို သိရှိနိုင်ရန် အားထုတ်သင်ကြားခဲ့ပါသည်။
သောတဝိဇ္ဇာတက္ကသိုလ်၊ ကမ္ဘာ့စာပေနှင့် ဝိဇ္ဇာတက္ကသိုလ်
အထက်တန်း ကျောင်းသားများ၏ အသိပညာနှင့် စိတ်ဓာတ်ကို
မြှင့်တင်ရန် အတွက် အထူးပြုလုပ်သော အခမ်းအနားကို ဖွင့်လှစ်ခဲ့ပါသည်။
ဤအခမ်းအနားတွင် ကျောင်းသားများသည် စာပေနှင့် ဝိဇ္ဇာတို့၏
အရေးပါမှုကို သိရှိနိုင်ရန် အားထုတ်သင်ကြားခဲ့ပါသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots or holes in the center of the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark spots or holes in the center of the page, possibly from binding or damage.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line appears to be a title or heading, possibly starting with 'သောတာပန်' (Sotapanna). The subsequent lines contain various phrases and characters, including some that are difficult to decipher due to the cursive script and fading. There are two distinct dark circular marks on the paper, one near the center and one towards the right side.

တို့သည် အလွန်သော အကျိုးကို ရရှိကြောင်းကို သိရအောင် ရေးသား
တော်မူ၏။ ထိုသို့ရေးသားတော်မူရာတွင် အကျဉ်းချုပ်အားဖြင့်
အောက်ပါအတိုင်း ရေးသားတော်မူ၏။
၁။ အကျဉ်းချုပ်အားဖြင့် ရေးသားတော်မူ၏။
၂။ အကျဉ်းချုပ်အားဖြင့် ရေးသားတော်မူ၏။
၃။ အကျဉ်းချုပ်အားဖြင့် ရေးသားတော်မူ၏။
၄။ အကျဉ်းချုပ်အားဖြင့် ရေးသားတော်မူ၏။
၅။ အကျဉ်းချုပ်အားဖြင့် ရေးသားတော်မူ၏။
၆။ အကျဉ်းချုပ်အားဖြင့် ရေးသားတော်မူ၏။
၇။ အကျဉ်းချုပ်အားဖြင့် ရေးသားတော်မူ၏။
၈။ အကျဉ်းချုပ်အားဖြင့် ရေးသားတော်မူ၏။
၉။ အကျဉ်းချုပ်အားဖြင့် ရေးသားတော်မူ၏။
၁၀။ အကျဉ်းချုပ်အားဖြင့် ရေးသားတော်မူ၏။

Handwritten text in a cursive script, likely Georgian, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks on the page, one near the top left and one near the center right. The script is dense and flowing, characteristic of traditional Georgian calligraphy.

၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်တော်တော်လယ်၊ နဂါးမင်းကြီးတော်မူသော

နေ့၊ နဂါးမင်းကြီးတော်မူသောနေ့၊ နဂါးမင်းကြီးတော်မူသောနေ့၊ နဂါးမင်းကြီးတော်မူသောနေ့၊

၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်တော်တော်လယ်၊ နဂါးမင်းကြီးတော်မူသော

နေ့၊ နဂါးမင်းကြီးတော်မူသောနေ့၊ နဂါးမင်းကြီးတော်မူသောနေ့၊ နဂါးမင်းကြီးတော်မူသောနေ့၊

၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်တော်တော်လယ်၊ နဂါးမင်းကြီးတော်မူသော

နေ့၊ နဂါးမင်းကြီးတော်မူသောနေ့၊ နဂါးမင်းကြီးတော်မူသောနေ့၊ နဂါးမင်းကြီးတော်မူသောနေ့၊

၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလလဆန်းလပြည့်ကျော်တော်တော်လယ်၊ နဂါးမင်းကြီးတော်မူသော

[Faint handwritten Burmese script]

91

21

တရားဗျူဟာပါဌာန

သမ္မာသမ္ဗုဒ္ဓါ

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1835

(67)

ကမ္ဘာပျက်၍လူမသိမိ
 ကမ္ဘာတင်လျှောက်
 ကမ္ဘာ(မသိမိ)
 ကမ္ဘာနဲ့လူမသိမိ

1943

ပုဂံကလေးရွာ
 နိုင်ငံသာသနာ

104

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten text at the top right corner, possibly a date or a reference number.

10

သုတ္တံ

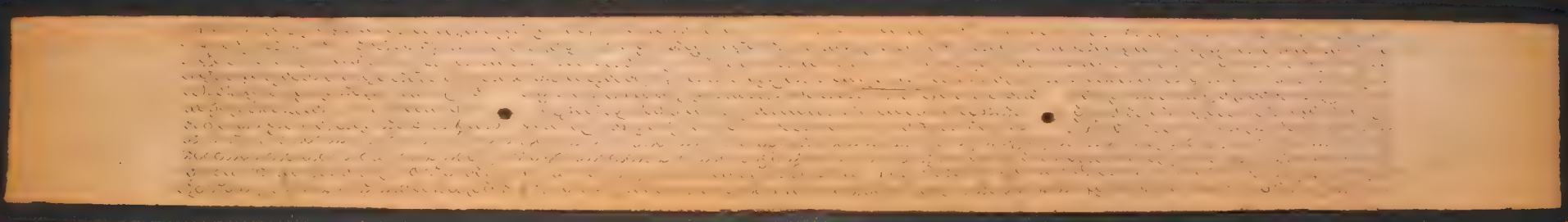
ဘာယာဝေဝါ

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သု

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are several dark spots or stains visible on the paper, particularly in the center and towards the right. The handwriting is somewhat faded and difficult to decipher in some places.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

1953

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. There are two distinct dark circular marks on the page, one near the center-left and one near the center-right.

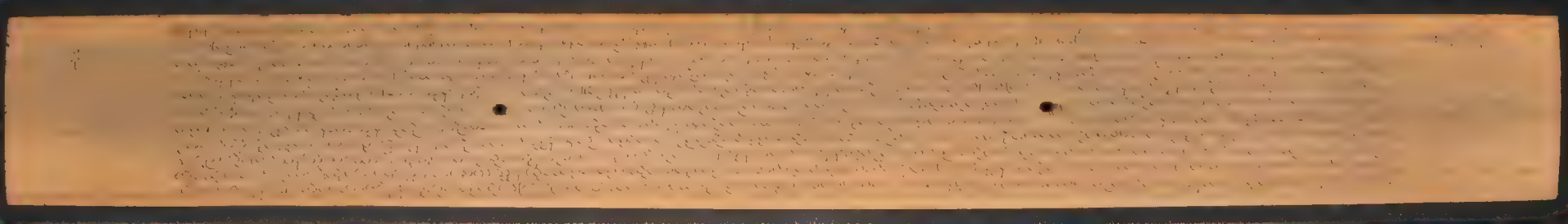
ရွှေဘိုတော်

ကလေးတော်တော်တော်တော်
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2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are two dark, circular marks on the paper, possibly holes or ink stains.



727030 (U) 100

အိမ်ထောင်ရေးနှင့်
ပတ်သက်သော

၇၀၆ ပဉ္စမ. စာ. ဟိုဒေဝလွင်ဗုဏ်ယောင်သံဃာတော်၊ (အိတ်သာ)

မောင်ရွှေ (၁၉၂၁) ခုနှစ်

مجلس اول
در روز پنجشنبه ۱۳۰۲/۱۲/۲۵
حاضرین: آقایان: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...
مجلس دوم
در روز شنبه ۱۳۰۲/۱۲/۲۷
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...
مجلس سوم
در روز دوشنبه ۱۳۰۲/۱۲/۲۹
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...
مجلس چهارم
در روز چهارشنبه ۱۳۰۲/۱۲/۳۱
حاضرین: ...
غایبین: ...
موضوع: ...
قرارداد: ...
تصمیمات: ...

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks (possibly holes or ink smudges) visible on the right side of the page. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of a salutation-like opening.

epidemiology

ထိုစဉ်က ကြာသပတေးနေ့

ရက်စွဲသတ်မှတ်ပြီး

ရက်သတ်လည်းကောင်း

သို့မဟုတ်

အခြား

အချက်

အရ

လည်းကောင်း

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လည်းကောင်း၊ သို့သော် ဤသို့ ဖြစ်ပေါ်လာသည်ကို ကြိုတင်ကာကွယ်ရန် အရေးကြီးသည်။
ဥပမာအားဖြင့် မြန်မာနိုင်ငံတော်အတွင်း ဖွဲ့စည်းပုံအခြေခံဥပဒေကို ပြင်ဆင်ရာတွင် အရေးကြီးသည်။
— လမ်းညွှန်အားဖြင့် အရေးကြီးသည်။ အထူးသဖြင့် အရေးကြီးသည်။
တို့သည် အရေးကြီးသည်။ အထူးသဖြင့် အရေးကြီးသည်။
လမ်းညွှန်အားဖြင့် အရေးကြီးသည်။ အထူးသဖြင့် အရေးကြီးသည်။
အထူးသဖြင့် အရေးကြီးသည်။ အထူးသဖြင့် အရေးကြီးသည်။
သို့သော် အရေးကြီးသည်။ အထူးသဖြင့် အရေးကြီးသည်။
မြန်မာနိုင်ငံတော်အတွင်း ဖွဲ့စည်းပုံအခြေခံဥပဒေကို ပြင်ဆင်ရာတွင် အရေးကြီးသည်။
ဥပမာအားဖြင့် မြန်မာနိုင်ငံတော်အတွင်း ဖွဲ့စည်းပုံအခြေခံဥပဒေကို ပြင်ဆင်ရာတွင် အရေးကြီးသည်။
အထူးသဖြင့် အရေးကြီးသည်။ အထူးသဖြင့် အရေးကြီးသည်။

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are some small, dark spots or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the left page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are some small, dark spots or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'D' or 'Dh' in the middle section. The script is dense and fills most of the page.

9

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark, circular ink smudges or holes visible on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten manuscript.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or historical handwriting. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows signs of wear, including discoloration and small dark spots. A horizontal line is visible near the top of the page, possibly indicating a section break or a header. The text is written in a dark ink, and the overall appearance is that of a well-preserved historical document.

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular holes near the center.

Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The script is highly stylized and difficult to decipher. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and yellowed.

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၁၀၀၀၀၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

١٢

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The text appears to be in a historical language, possibly a form of Latin or a related European script. The handwriting is consistent throughout, suggesting a single scribe. The paper shows signs of age, including discoloration and some minor damage.

၁၃၈၈
တစ်သိန်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

செய்யுதல்

ဝိပဿနာကလေး

သောလည်းထိုဝေကသရာတသိပာဌ

သော ဣသုကပ္ပဝိသယသောဝရပရ

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စာအုပ်အုပ်စုအားဖြင့်

သို့တကယ့်တည်းဖြင့် ဂွဉ်ငါး ဖြစ်

ಕುಲಕರ್ಣಿ

ရလည်းကောင်း၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

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အရာ

အထွေထွေ အကြောင်း
အရာ

အထွေထွေ အကြောင်း
အရာ

ရွာသီးစုဝေးရာနေရာက

ရပ်ကွက်ဝေးပြေး

ရပ်ကွက်ဝေးပြေး

ရပ်ကွက်ဝေးပြေး

ရပ်ကွက်ဝေးပြေး

ရပ်ကွက်ဝေးပြေး

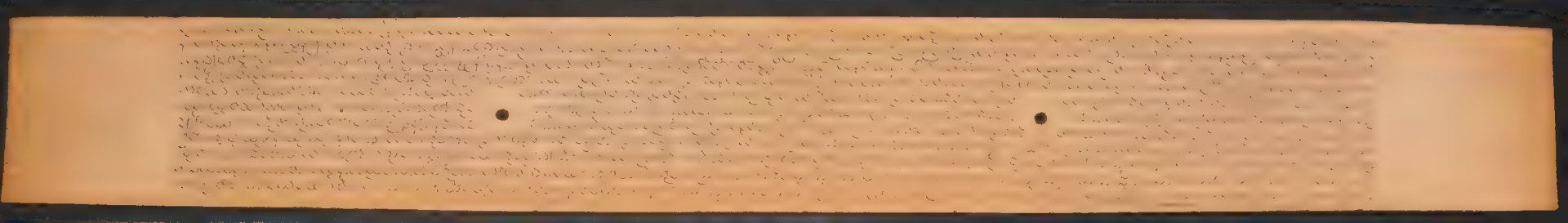
ရပ်ကွက်ဝေးပြေး

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ရပ်ကွက်ဝေးပြေး

ရပ်ကွက်ဝေးပြေး



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script.

സ്വാതന്ത്ര്യം, സമാധാനം, സമൃദ്ധി

ပြည်သူ့အကျိုးအမြတ်

ဘိဝံသားသုတ္တံတော်

သရုပ်သွယ်နိဂုံး

2000

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. There are two distinct dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is highly stylized and difficult to decipher without knowledge of the specific language or dialect.

01:05:00

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The text is arranged in several lines, filling most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some visible ink smudges and a small dark spot on the left side of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The text appears to be in a European language, possibly Latin or German, given the context of historical documents. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The document appears to be a single page, possibly a flyleaf or a page from a larger volume. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The handwriting is dense and fills most of the page.

தமிழ்நாட்டியர்.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or literary context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent circular holes in the paper, one near the top center and one near the bottom center. The ink is dark and the paper is aged and yellowed.

15

ထိုကတိတ္တဟာနိဂော

ပကဟာပတ္တဝေဝာ

ဒိဝိကဝိဇ္ဇာကာ

ရက္ခဏာ

ကောသလ

ဝိသုဒ္ဓိ

သုတ္တ

ကတိတ္တ

သုတ္တ

ကောသလ

ကုသလကရသုတ်

ထိုင်းရံဝင် ဖုံးသိပ္ပံဝ.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent circular stamp or seal is visible in the center of the page, partially obscuring the text. The script is dense and flowing, characteristic of historical cursive handwriting.

ಪ್ರತಿವಸ್ತುಗಳೂ ಒಬ್ಬರೊಬ್ಬರನ್ನೂ ಕೊಲ್ಲುವವರೂ

தமிழ்நாட்டினுள்ளே

[Faint handwritten notes at the bottom of the page]

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1890

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$\frac{1}{2} \left(\frac{1}{\sqrt{2}} + \frac{1}{\sqrt{2}} \right) = \frac{1}{2} \left(\frac{2}{\sqrt{2}} \right) = \frac{1}{2} \cdot \sqrt{2} = \frac{\sqrt{2}}{2}$

၂၀၀၅ ခု ဇူလိုင်လ ၁ ရက်နေ့

တကယ့်အခါမှာပင် အသံထွက်လာသည်ကို သိရသည်။
 ထိုအခါမှစ၍ နောက်ဆုံးအထိ အသံထွက်နေခဲ့သည်။
 မည်သို့ဆိုကာလည်း တောဝှေ့သောတာ
 ရှစ်ခုမျိုးသာရှိသည်။ တောဝှေ့သောတာ
 ပုံစံများမှာ အသံထွက်မှုနှင့် အသံမထွက်မှု
 ကွာခြားချက်များရှိသည်။ အသံထွက်မှု
 တောဝှေ့သောတာပေါ်တွင် အသံထွက်မှု
 တောဝှေ့သောတာပေါ်တွင် အသံထွက်မှု
 တောဝှေ့သောတာပေါ်တွင် အသံထွက်မှု

1990

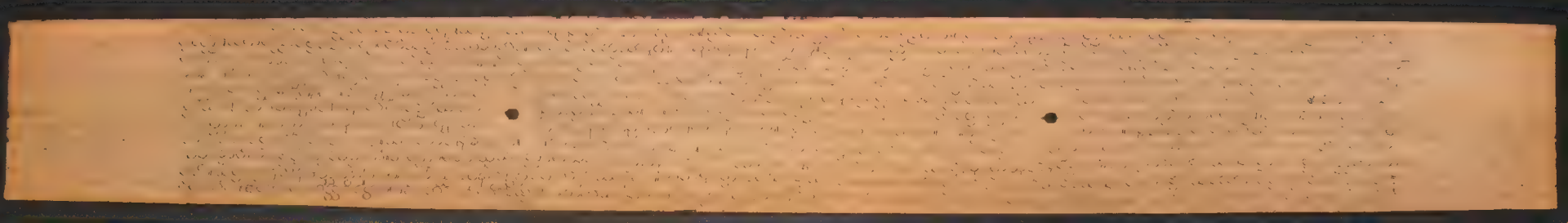
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many loops and flourishes. The text is written in a single column, filling most of the page. There are some faint, illegible markings at the top right of the page, which might be a date or a reference number. The overall appearance is that of a well-preserved but aged historical document.

သို့သော်လည်း ၁၀ ရာခိုင်နှုန်းသာ ကောင်းမွန်စွာ ဖြစ်ပေါ်နေပါသည်။

کتابخانه عمومی

၂၄၆ တာသံအတာ

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Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and has a yellowish-brown tint.

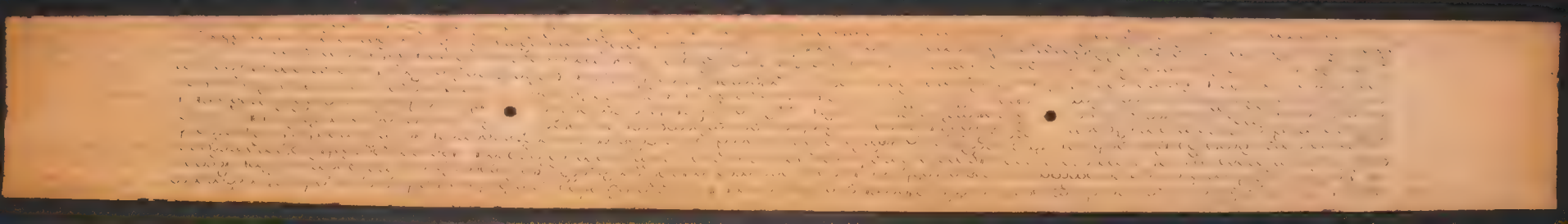


Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. The final line of text is larger and more prominent than the others, possibly indicating a title or a significant conclusion. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume. The ink is dark and the handwriting is fluid, characteristic of 18th or 19th-century cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is dense and flowing, characteristic of early modern handwriting.

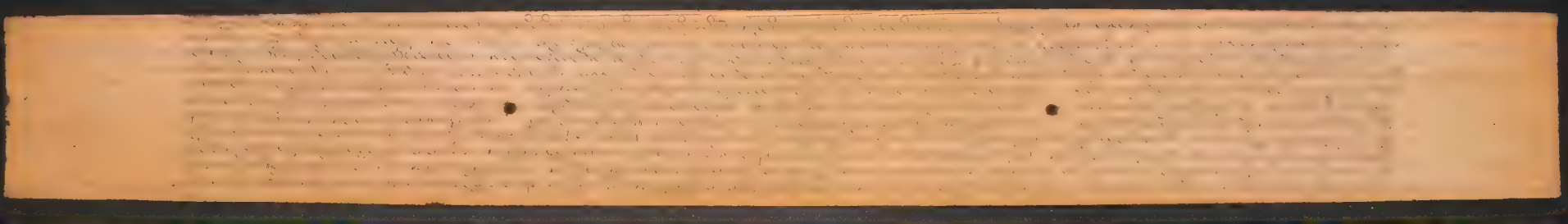
430



4392

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots or holes in the center of the page, which may be damage or intentional markings. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

နယယကလ္ပ

ဒါတိဒ္ဓိဝိသုဒ္ဓိ

ထေ ဘကိရိယက

ဗုဒ္ဓကိရိယက

သောကကလ္ပ

သောကကလ္ပ

သောကကလ္ပ

18

နိဗ္ဗာန်သောကနိပါတ်

မှိန်သောတုလ် ပါး နှစ်စား တုလ်

శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః పంచవీధ్యం

နိဗ္ဗာန်သံဂုဏ်တရားသုံးခု

သုဗ္ဗမုတ္တရာပုဏ္ဏားတင်ထား

১০০০ টি। ১৯৬০

လူပြုစုတို့

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Handwritten notes in the left margin, including the number '10' and some illegible script.

Main body of handwritten text in the left column, consisting of approximately 10 lines of script.

Handwritten text in the right column, appearing as a single line or short paragraph.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is organized into several lines, with some lines starting with capital letters. The overall appearance is that of a historical document.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The content appears to be a formal document or a letter, possibly related to a religious or administrative matter, given the use of terms like 'သောတာပန်' (Sotapanna) and 'နိဗ္ဗာန်' (Nirvana). The text is somewhat faded and difficult to read in some places due to the age and lighting of the image.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes or indentations on the left side of the strip. The paper has a yellowish-brown hue and shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

172

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes punched through the paper, one on the left and one on the right. The script is dense and flowing, typical of traditional Burmese calligraphy.

Handwritten signature or name in Burmese script, located near the bottom center of the page.

22

[illegible]

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6755.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular ink marks or holes visible on the right side of the page, possibly from a binding or punch. The overall appearance is that of a well-preserved but aged manuscript.

[illegible]

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အိတ်တိုက်

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. There are two large, dark circular marks on the page, possibly from binding or damage. The text is organized into several lines, with some lines starting with capital letters. The overall appearance is that of an old, handwritten manuscript or letter.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some formal-looking words and the structured nature of the entries. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of certain symbols (like the large 'S' or 'C' characters) that might denote specific sections or dates. The handwriting is dense and fills most of the page.

ရိက္ခာသင်္ဂဟနိဿယ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words like "တရားရုံး" (Court) and "သတိပေး" (Warning/Notice). The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections, possibly written in a different hand or ink. The overall appearance is that of a historical record or a personal letter.

1880-1881

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.

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၁၆၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၆ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင်
ဦးစီးကြီး ဦးစိုးလှိုင်က

အောက်ပါအတိုင်း ဝန်ထမ်းများကို ခန့်အပ်ထားပါသည်။
ဦးစီးကြီး ဦးစိုးလှိုင်က

၁။ ဦးစီးကြီး ဦးစိုးလှိုင်က
၂။ ဦးစီးကြီး ဦးစိုးလှိုင်က

၃။ ဦးစီးကြီး ဦးစိုးလှိုင်က
၄။ ဦးစီးကြီး ဦးစိုးလှိုင်က

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၈။ ဦးစီးကြီး ဦးစိုးလှိုင်က

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large circular holes or indentations visible in the center of the page, suggesting it was once bound or had a central fold. The script is dense and appears to be in a historical language, possibly Persian or Arabic, given the context of such documents. The paper is aged and shows some discoloration and wear.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional Burmese style, likely from the 19th or early 20th century. The leaf shows signs of age, including discoloration and two prominent circular holes. The text appears to be a continuous passage, possibly a religious or historical record.

12

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text at the bottom of the page, possibly a signature or a closing. The text is written in a cursive script, similar to the main body of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink smudges, on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appear to be small holes or indentations in the paper, possibly from binding or damage. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks on the page, possibly from binding or damage. The text appears to be in a language that uses a Latin-based alphabet, possibly a historical form of a European language.

Handwritten text at the bottom of the page, possibly a signature or a concluding line. It is written in the same cursive script as the main body of text. The text is less dense and more spread out than the main body, with some words being larger and more prominent. It appears to be a personal or official statement, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The overall tone of the document is formal and historical.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding process. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance suggests a formal or official record.

သားသေသက်ဝိဒ္ဓိ

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કચ્છના સુબેદારના પાસે

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, bold characters that appear to be initials or section markers, such as 'M' and 'N' at the bottom left. The text is written in a cursive script, likely a historical document or letter. The text is dense and fills most of the page. There are some large, bold characters that appear to be initials or section markers, such as 'M' and 'N' at the bottom left. The text is written in a cursive script, likely a historical document or letter. The text is dense and fills most of the page. There are some large, bold characters that appear to be initials or section markers, such as 'M' and 'N' at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold characters or initials interspersed throughout the text, which may serve as section markers or decorative elements. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases written in a larger, more decorative script, possibly indicating a title or a significant section. The text is somewhat faded and difficult to read in many places due to the age and the quality of the reproduction. There are two large dark spots, possibly holes or stains, on the right side of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a formal or semi-formal communication, possibly a letter or a report, given the structured nature of the lines and the use of some punctuation marks like commas and periods. The overall tone of the document is serious and professional.

Handwritten text in a cursive script, likely Burmese, spanning multiple lines across the page. The text is written in dark ink on aged, slightly discolored paper. There are several large, dark ink blotches or stains visible, particularly in the middle section of the page. The script is dense and flowing, characteristic of traditional Burmese calligraphy. The text appears to be a continuous passage, possibly a historical record or a literary work, given the style and the presence of some larger characters that might be titles or section markers.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is organized into several lines, with some lines being longer than others, creating a somewhat irregular layout. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical record or a personal letter.

ခက်ယသန္တိယာ၊ ဗျာသုသယဓမ္မောပင်လာတရား၊ အပါးပါးတီးတရား
နှုတ်ခြွေထုတ်နုတ်ကာကုန်ခြင်းတရားကသန္တိ၊ စေတနာနှင့်အရမသာဓာ
ရမ္မစသကဗျာစာ၊ ခြစ်စွာပေးလှပေလှပေလှပေလှပေလှပေလှပေလှပေလှပေ
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ခြွေကာသညာ၊ စိုက်ပျိုးစိုက်ပျိုးစိုက်ပျိုးစိုက်ပျိုးစိုက်ပျိုးစိုက်ပျိုးစိုက်ပျိုး
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